

Opus 6 No 6

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Allegro

Musical notation for measures 1-3. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Measure 1 starts with a first finger (1) on the first string. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting: 2-2, 3-4, 5-6, 7-7, 4-5, 5-7, 4-5, 5-7, 9-9.

Musical notation for measures 4-6. Measure 4 starts with a fourth finger (4) on the first string. The notes are G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows: 9-10, 10-12, 11-13, 12-14, 10-12, 9-10, 12-13, 10-11, 9-9.

Musical notation for measures 7-9. Measure 7 starts with a seventh finger (7) on the first string. The notes are G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows: 7-7, 5-6, 3-4, 2-2, 0-1, 2-2, 3-4, 0-2.

Musical notation for measures 10-12. Measure 10 starts with a tenth finger (10) on the first string. The notes are G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows: 2-3, 4-5, 5-7, 2-3, 4-5, 5-7, 9-10, 10-12, 11-13.

13

TAB

12	10	9	7	5	4	2	0	3
14	12	10	9	7	5	4	2	3
0			0			0	2	4

16

TAB

2	0	0	1	2	4	6	8	9
2	0	0	1	2	4	6	8	9
2	1	2	2	4	6	7	9	11
0			0					

19

B VII **B VII** gliss

TAB

7	7	4	7	7	9	5	5	6
8	9	7	9	7	9	5	5	6
9	11	8	9	8	9			

22

B II

TAB

7	5	4	5	2	0	0	0
7	7	6	6	4	0	0	0
0				4	1	1	1
0				2	0	0	0

1/2B II

Musical notation for measures 25-27. Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a repeat sign. The notation includes a melodic line with eighth notes and a bass line with chords and fingerings.

TAB: 0 2 3 | 2 | 3 4 | 2 3 5 | 4 6 | 2 3 5 | 3 4 6

Musical notation for measures 28-30. Treble clef, key signature of three sharps. Measure 28 starts with a repeat sign. The notation includes a melodic line with eighth notes and a bass line with chords and fingerings.

TAB: 2 5 6 | 4 5 | 3 4 | 2 5 4 | 0 | 1 2 | 2 4

Musical notation for measures 31-33. Treble clef, key signature of three sharps. Measure 31 starts with a repeat sign. The notation includes a melodic line with eighth notes and a bass line with chords and fingerings.

TAB: 0 0 1 | 2 2 4 | 3 4 | 0 3 4 | 2 2 2 | 0 2 | 5 4 3 | 4 4

1/2B II -----]

Musical notation for measures 34-36. Treble clef, key signature of three sharps. Measure 34 starts with a repeat sign. The notation includes a melodic line with eighth notes and a bass line with chords and fingerings.

TAB: 4 2 2 | 2 2 | 2 0 0 | 2 0 0 | 5 2 4 | 3 3

B IV -----]

Musical notation for measures 37-39. Treble clef, key signature of three sharps. Measure 37 starts with a repeat sign. The notation includes a melodic line with eighth notes and a bass line with chords and fingerings.

TAB: 3 1 2 | 2 2 | 4 6 4 | 4 4 | 4 4 2 | 2 2

40

T
A
B

43

T
A
B

46

T
A
B

49

gliss.

T
A
B

52

gliss.

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

9	10	11	12	10	9	12	10	9
10	12	13	14	12	10	13	11	9
0			0			0		

73

T
A
B

7	5	3	2	0	2	3	0
7	6	4	2	1	2	4	2
0			2	0			0

76

T
A
B

2	4	5	2	4	5	9	10	11
3	5	7	3	5	7	10	12	13
0			0			0		

79

T
A
B

12	10	9	7	5	4	2	0	3
14	12	10	9	7	5	3	2	4
0			0			0		

82

T
A
B

2	0	0	0	0	0	0	2	2
2	1	1	1	2	1	2	1	2
2				4			2	
	0							

85

gliss.

TAB

88

TAB

1/2B II 1/2B V 1/2B IV

91

TAB

1/2B VII 1/2B VI

94

TAB

97

TAB

100

T
A
B

9	0	9	10	0	10	11	12	8
10		10	12		12	13	13	10
0			0			0		

103

T
A
B

7	0	7	9	0	9	10	9	10
9		9	10		11	12	11	12
0			0			0		

106

T
A
B

11	12	12	10	12	9	7	9
13	13	14	12	14	10	9	10
0		0			0		

109

T
A
B

7	5	4	5	4	2	1	2	3	2	3
7	7	6	7		3	2	3	4	3	4
0					0			0	3	4

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

1 2

T
A
B

5	5	5
6	6	6
0	0	0